COURSE: **WRITING IN SPANISH II**

<table>
<thead>
<tr>
<th><strong>Language</strong></th>
<th>Spanish</th>
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<tbody>
<tr>
<td><strong>Level of Spanish required</strong></td>
<td>Multi-level</td>
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<tr>
<td><strong>Hours of class</strong></td>
<td>22.5 hrs.</td>
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<td><strong>Credits</strong></td>
<td>3 ECTS</td>
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**Course description**

The course “Writing in Spanish” is designed to teach students the skills necessary to interpret and create written texts of a range of types and genres, focusing on the planning, writing and checking processes. The course is aimed at intermediate and advanced students.

**Methodology**

Writing is the end result of a complex process aiming to capture an idea on paper. For that purpose, in each session the model of a specific text will be analyzed before students work on producing one with similar characteristics. During the sessions, activities are carried out so as to plan, develop and put ideas into a coherent order. Drafts are written using the most adequate vocabulary and grammar structures for that specific type of text. Moreover, special attention is paid to connectors and linking expressions for structuring of information in clear paragraphs. There is a revision of the draft focusing on language accuracy and suitability. The teacher will correct the piece of writing twice: the first will use certain correcting criteria so that the student can rewrite a second version. This second version will be evaluated and awarded a final mark with feedback comments.

**Assessment**

Attendance and participation in class: 20%
Texts produced (re) elaborated throughout the course: 50%
Exam / final text: 30%

**Syllabus**

1. Text types and genders
   1.1. Expository-argumentative texts: specialized articles
   1.2. Argumentative texts: letters to the editor, opinion columns
   1.3. The text of dialogue: interviews
   1.4. Business Spanish: business letters
2. Connectors
   2.1. Connectors for structuring information
   2.2. Argumentative connectors
   2.3. Counter-argumentative connectors
   2.4. Punctuation
3. Discourse strategies
   3.1. Making language more personal
4. Register
   4.1. Lexical precision

Bibliography