COURSE: THE WRITER AND THE CITY

<table>
<thead>
<tr>
<th>Language</th>
<th>Spanish</th>
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<tr>
<td>Minimum level of Spanish language</td>
<td>Intermediate</td>
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<tr>
<td>Hours of training</td>
<td>45 h</td>
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<tr>
<td>Credits</td>
<td>6 ECTS</td>
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Description of the course
The aim of the subject is to chart the history of Spanish narrative prose over the nineteenth and twentieth centuries, taking as a thematic point of reference the city, specifically Barcelona and its writers.

Texts describing cities in Spain and in the rest of the world are presented and studied. In addition, the course will introduce students to various writers and their works, and to a number of schools and literary movements.

Assessment system
Examination of first part: 40%
Examination of second part: 40%
Attendance and participation: 20%

Course plan
First part:
- Barcelona from the perspective of several Catalan writers: Vázquez Montalbán, Juan Marsé, Félix de Azúa, Enrique Vila Matas, etc.
- Madrid and its writers: from Pérez Galdós to Camilo José Cela
- Paris from the perspective of the works of some Spanish writers

Second part:
- Barcelona from the perspective of different Spanish and Hispanic writers
- Spanish cities: visions of Toledo, Granada, Santiago de Compostela, etc.
- New York from the perspective of Spanish writers

Bibliography
- Spanish dictionaries (VOX, RAE or Sopena)

Students will be given a folder with the texts they will be expected to read and comment on.