

COURSE: UNDERSTANDING AND WRITING IN SPANISH

Language	Spanish
Minimum level of Spanish language required	From Intermediate
Hours of instruction	20 h
Credits	2.5 ECTS

Course description

During the course, students will work on the acquisition of strategies to interpret and construct written texts of different types and genres, with an emphasis on processes of reading comprehension, planning, writing and review. This course is particularly designed for intermediate level foreign students.

Methodology

Writing is the result of a complex process to capture an idea so that it can be interpreted by the intended reader. With this objective, in each session a specific model of text is observed and analysed, and a text with similar characteristics is drawn up. During the sessions, students will carry out reading activities and analyse written texts, and undertake tasks relating to the planning, development and organisation of ideas. In addition, there will be a focus on the use of connectors and the distribution of content in paragraphs.



Programme

- Text types and genres
 - Descriptive text: letter of motivation and presentation
 - The narrative text: the news article
 - The narrative-descriptive text: the short story
 - Expository text I: the informative article
 - The professional environment: the curriculum
 - The academic and personal sphere: electronic mail
- Interpretation and construction of texts I
 - Analytical reading and the structure of the text: read like a writer
 - Adaptation to the communication objective: write with the reader in mind
 - Planning: from a rain of ideas to concept maps
 - Composition: from the sentence to the paragraph, from the paragraph to the text
- Revision: style and spelling
- Read and write in line I
- Connective resources I
 - Additive connectors

- Connectors to reformulate ideas
- Consecutive connectors
- Discourse strategies I
 - Objectifying strategies in the interpretation and production of texts
- Punctuation
 - Interpretation of punctuation marks in reading
 - Use of punctuation marks in writing
- Spelling issues: accentuation
- Text types and genres
 - Descriptive text. Objective and subjective description
 - Narrative texts: logbooks
 - Expository-argumentative texts: specialised articles
 - Argumentative text: letters to the editor; opinion columns
 - The text of dialogue: journalistic interviews
 - The professional environment: electronic mails
- Interpretation and construction of texts II
 - Analytical reading and the structure of the text: read like a writer
 - Adaptation to the communication objective: write with the reader in mind
 - Planning: from a rain of ideas to concept maps
 - Composition: from the sentence to the paragraph, from the paragraph to the text
 - Revision: style and spelling
- Read and write in line II
- Connective resources II
 - Connectors for structuring information
 - The argument operators
 - Counter-argumentative connectors
- Discourse strategies II
 - Subjectifying strategies in the interpretation and production of texts
- Register
 - Text interpretation: adaptation to the communication situation
 - Text production: lexical precision



Certification and evaluation

At the end of the culture course students will receive a certificate with the hours completed. In order to obtain the ECTS credits a final grade will be required, sum of the following percentages:

80% Written exam*

20% Achievement (attendance, homework, participation in class, etc.)

*The exam fee is NOT included in the course fee.

Bibliography

ÁLVAREZ, M. (2001): Ejercicios de escritura. Nivel avanzado, Madrid, Anaya.

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BADOS, C. (2001): Textos literarios y ejercicios. Nivel avanzado, Madrid, Anaya.

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HERNÁNDEZ, G. y RELLÁN, C. (1998): Aprendo a escribir 2. Narrar y describir, Madrid, SGEL, 2000

HERNÁNDEZ, G. y RELLÁN, C. (1999): Aprendo a escribir 3. Exponer y argumentar, Madrid, SGEL, 2002

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