COURSE: BARCELONA IN MODERN TIMES AND GAUDI'S BARCELONA

LanguageSpanishLanguage levelAny levelTeaching hours20hCredits2,5 ECTS

Discover the secrets of the city

The objective of this course of cultural immersion is to discover, learn and Understand the stages and periods that made the Roman Barcelona —known as "Barcino"— the Mediterranean, cosmopolitan and modern city that we know today.

The syllabus combines classroom sessions (1 day a week) with city tours (2 days a week) for the students to understand both the historic evolution of the city and the artistic movements that shaped its current physiognomy. Due to the course topic's extension, this course can be related to disciplines such as History, Art History and Town Planning.



The lectures will be held in Spanish, adapting the level to the students 'level. The course lasts 20h, corresponding to 2,5 ECTS

Second week of July - Barcelona in Modern times

1. Tuesday – From 16.00 to 19.15

Visit to the "Barrio de la Ribera". Ciutadella's park and the Catalan Parliament.

2. Wednesday - From 16.00 to 19.15 Years of decline. Art in Catalonia

3. Thursday - From 16.00 to 19.15 *Visit to Catalonia's Art Museum (MNAC) (bus)*

Third week of July - Gaudi's Barcelona and Modernism

1. Tuesday – From 16.00 to 19.15

Geniuses'era: a modernist and cosmopolitan city. Visit to "Hospital de la Santa Creu i Sant Pau"

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2. Wednesday - From 16.00 to 19.15

Ildefonso Cerdá and the revival of Barcelona. Modernism conquers the city.

3. Thursday - From 16.00 to 19.15

Visit to the "Palau Güell"

Certificate of attendance and evaluation

At the end of the course, the students will receive a certificate with the total of hours taken and the corresponding ECTS.

Evaluation

The students that need an evaluation will receive a certificate with the hours taken, the corresponding ECTS and a final grade with the following percentages:

80% Writing

20% Assessment

*The price of the examination/writing is included in the course price if the student also registers for the language course.





