

CURSO: SPANISH CULTURE BY VIDEOCONFERENCE

Language	Spanish
Language level	Any level
Teaching hours	30h
Credits	2,5 ECTS

SPANISH CULTURE course: *Scanning Barcelona. Discover online all the secrets of our city*

The objective of this three-week course of cultural immersion is to discover, learn and understand the stages and periods that made the Roman Barcelona —known as “Barcino”— the Mediterranean, cosmopolitan and modern city that we know today.

The program combines theory sessions by videoconference (2 days per week) and practical sessions in the group tutoring (1 day per week), for the students to understand both the historic evolution of the city and the artistic movements that shaped its current physiognomy. In both theoretical and practical sessions, a notebook with indications will be posted for the students to work on before the online sessions.

Due to the course topic's extension, this course can be related to disciplines such as History, Art History and Town Planning.

The lectures will be held in Spanish, adapting the level to the students' level. Consistent participation on behalf of the students is required.

The course lasts 30hrs, corresponding to 4ECTS.

First week- Roman and Medieval Barcelona

Tuesday –Videoconference (1hr 30mins.)

Barcino, the roman city: the development of the roman city of Barcelona will be studied, from its unification in the century I B.C. until reaching the plenitude as a commercial port in the ancient times.

Wednesday – Group tutorial (2hrs)

The Barcelona Cathedral and the study of other outstanding medieval monuments: Santa Pau del Camp Monastery, Santa María del Mar, Santa María del Pi



Thursday – Videoconference (1hr 30mins.)

The growth of Barcelona in the Medieval Ages: we will see the evolution in the city and its characteristics in the Visigothic period, during the brief Muslim presence under the Carolingian domination, the independence of the Franks and, finally, the Dynastic union, becoming the capital city of the important Aragón Crown.

Second week- Medieval and modern Barcelona
Tuesday – Videoconference (1hr 30mins.)

Medieval art in Catalonia: from the Romanesque to the Gothic and traces of both styles in the city of Barcelona.

Wednesday – Group tutorial (2hrs)

Romanesque painting and sculpture. Gothic painting and sculpture. Study of the painting and sculpture of the Catalan National Museum of Art.

Thursday – Videoconference (1hr 30mins.)

The decadence years: the union of the Crown of Castilla and the Aragón Crown. The reliance on Castilla. Barcelona under Austria. The War of the Spanish Succession and the siege of Barcelona. The city under Felipe V and the first Borbones.


Third week – Barcelona in Modern times
Tuesday – Videoconference (1hr 30mins.)

Ildefonso Cerdá and the renaissance of Barcelona: the recovery and the growth of the city. La Renaixença and the return of the sense of identity.

Wednesday – Group tutorial (2hrs)

Palau Güell, Park Güell, Casa Milá, Casa Batlló – Gaudí's work
Palau de la Musica Catalana – Lluís Doménech i Montaner
Casa Amatller – Josep Puig i Cadafalch

Thursday – Videoconference (1hr 30mins.)

Modernism invades the city: architects such as Gaudí, Doménech i Montaner, Puig i Cadafalch but also other outstanding modernist painters such as Casas, Mir, Nonell o Rusiñol.

Certificate and assessment

At the end of the course, the students will receive a certificate with the total of hours taken.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

- 30% Continued work through the Campus Virtual
- 30% Participation in the videoconferences and tutorials
- 40% Final work

