

CURSO: BARCELONA MEDITERRANEAN METROPOLIS

VIDEOCONFERENCE

Idioma	English
Nivel de lengua española mínimo requerido	Not required
Horas de instrucción	45h
Créditos	6 ECTS

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.

Course description

The main objective of the course is to provide students with a general vision of the city of Barcelona, not only from an historic point of view but also artistic, literary or cinematographic. In the first term, students will see how the original Roman city grew to be a typical European medieval town and how, centuries later, it was the center of an artistic movement called the Modernism which change its appearance forever.

In the second term, we will follow the steps of some of the writers or movie directors who fell in love with the city to learn how they understood it and will be also seeing the most important changes of the city, specially the Olimpic Games in 1992 to end up with the future Barcelona.

Methodology

In the first semester, each session will be presented with a power point that students will study and prepare, then we will put it together and define or clarify it with the teacher. Active participation of students is expected.

The second semester will be more practical, we will watch some of the movies related to the city, study the music, etc.

An important part of the class will be graphic documentation of important monuments of Barcelona.

Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

- 30% Continued work through the Campus Virtual
- 30% Participation in the videoconferences and tutorials
- 40% Exam or written work

Syllabus

Barcelona, a European town

- Barcelona, an introduction
- Barcino, in the path of the Romans
- Myths and legends of the Gothic Quarter
- The ages of decadence
- The geniuses century: a Bohemian and Modernist city

Barcelona, an international city

- Barcelona opens to the world: Universal Exhibitions, Olympic Games and Cultures Forum
- A movie set in the city
- Barcelona and the music
- Reading the streets of Barcelona
- Future Barcelona

Bibliography

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- INGROSSO, C. (2011): *Barcelona. Architecture, city and society. 1975-2015*, Milano, Skira.
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- MENDOZA, E. (1988): *The City of Marvels*, London.
- HUGHES, R. (2004): *Barcelona the Great Enchantress*, Washington.