

COURSE: CONVERSATION AND PRONUNCIATION IN SPANISH I

VIDEOCONFERENCE

Language	Spanish
Minimum level of Spanish language required	From Beginner
Hours of instruction	45 h
Credits	6 ECTS

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.



Course description

The main aim of this course is to provide resources and situations for students so that they can practice, expand and improve their oral production in everyday contexts. The course is also designed for students to improve their pronunciation of the Spanish language through various listening and articulation exercises, all with the aim of integrating this into communication.

Methodology

This is a practical course. In each session, various functional and lexical exponents will be presented and then practiced in conversations in pairs or groups. Likewise, the intonation, rhythm and correct production of sounds in Spanish will be presented and studied.

Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

30% Continued work through the Campus Virtual

30% Participation in the videoconferences and tutorials

40% Exam or written work

Programme

- Strategies and resources for participating in real conversations. High frequency functional exponents that are used to cope with everyday and formal conversations.
- Vocabulary and colloquial expressions for speaking in everyday environments and out of necessity: the neighbourhood, the shops, the doctor's, the restaurant, etc.
- Recognition and practice of various intonation patterns in Spanish; phonics, syllables and synalepha, rhythm: vowels and diphthongs; consonant articulation in Spanish: occlusives, fricatives, vibrants, liquids, nasal and affricatives. Essential considerations on varieties of Spanish.

Bibliography

MIÑANO, J. y CATALÁN, S. (Coords.) (2014): *Conversar en español A1-A2*. Ed. Publicacions UB, Col. Estudios Hispánicos. Barcelona.

ESPAÑOL, M., LÓPEZ, S. y MORENO, M. (2014): *Conversar en español B1-B2*. Ed. Publicacions UB, Col. Estudios Hispánicos. Barcelona.

Fonética. Niveles: A1, A2, B1, B2. Ed. Anaya, Col. ELE.

