

COURSE: ART IN SPAIN: FROM THE MEZQUITA OF CORDOBA AND THE CATHEDRAL OF SANTIAGO DE COMPOSTELA TO GAUDÍ, PICASSO AND DALÍ I

VIDEOCONFERENCE

Language	Spanish
Minimum level of Spanish language required	From Intermediate
Hours of instruction	45 h
Credits	6 ECTS

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.

Course description

The aim of this course is to provide an overview of the main expressions of art in the Iberian Peninsula, from its origins to the present day. We will study major monuments such as Romanesque churches, gothic cathedrals or *modernista* buildings, as well as the main painters and sculptors, including El Greco, Velázquez, Murillo, Goya, Picasso or Dalí.

Methodology

Each session will include a presentation of the topic based on a *power point*. Students will be expected to participate actively.

The class will be complemented with graphic documentation of the city's main monuments and museums.

Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

30% Continued work through the Campus Virtual

30% Participation in the videoconferences and tutorials

40% Exam or written work

Programme

- Introduction.
- Islamic art: the Mezquita of Córdoba, the Bell Tower of Seville and the Alhambra of Granada.
- Romanesque in the Iberian Peninsula. The Camino de Santiago
- Painting and Romanesque sculpture. National Art Museum of Catalonia (MNAC): the most important collection of Romanesque painting in the world.
- The great gothic cathedrals. Catalan gothic: Santa María del Mar.
- Painting and gothic sculpture.
- The architecture of the Renaissance. El Escorial: palace, basilica and pantheon of the kings of Spain.
- Renaissance sculpture and painting.
- El Greco.
- The golden age of Spanish art: architecture and the Baroque imaginary.
- The great Baroque painters: Ribera, Zurbarán, Velázquez, Murillo.



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