

COURSE: BARCELONA: A MEETING PLACE FOR SPANISH AND LATIN-AMERICAN ARTS II

VIDEOCONFERENCE

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| Language | Spanish |
| Minimum level of Spanish language required | From Intermediate |
| Hours of instruction | 45 h |
| Credits | 6 ECTS |

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.

Course description

The aim of the subject is to trace a path through the history of Spanish narrative prose from the nineteenth and twentieth centuries, taking as a reference: the city, particularly Barcelona and its writers. The course programme also aims to provide information about the writers, their works, literary schools and movements, etc. In the same way, it addresses the study of Latin-American culture through some of its most representative works and their sociocultural and artistic framework. The main objective is to provide the student with knowledge and specific keys to reading, and to promote and develop comprehension and interpretation strategies associated with the Spanish and Latin-American cultural and artistic world.

Methodology

The course starts with a reflection on the history of the Spanish and Latin-American rich, diverse identity. Spanish narrative prose is approached through narrative texts of the main contemporary authors. In turn, each of the topics will be accompanied by audio-visual presentations on the diversity of countries and landscapes, twentieth century paintings, listening to music, poetry and significant excerpts from the literary work of renowned authors

of our time. In each session, students will be expected to participate actively by asking questions, reflecting on each of the topics, and giving their personal opinions.

Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

30% Continued work through the Campus Virtual

30% Participation in the videoconferences and tutorials

40% Exam or written work

Programme

- Spanish writings
 - Modernism and *Modernisme*: Miguel de Unamuno, Pío Baroja, Azorín and Valle-Inclán.
 - Barcelona and Spanish literature in the 1960-1970: Juan Goytisolo, Luis Goytisolo and Juan Marsé.
 - Barcelona and Spanish novelists from the second half of the twentieth century: Ana María Matute and Carmen Martín Gaité.

- Latin-American writings
 - A dialogue with Latin-American music. Reading and listening to some of the most representative poems and songs (II).
 - The neo-fantasy universe in the stories of Julio Cortázar.
 - A visual and historical journey through Latin-American art through mural painters of the twentieth century.
 - Labyrinth of emotions in current Latin-American film.



Bibliography

Spanish writings

SOTELO VÁZQUEZ, A. (2005): *Viajeros en Barcelona, Barcelona*, Planeta.
Diccionarios de español (Editoriales VOX, RAE o Sopena)

Students have a file containing all the texts that they must read and discuss

Latin-American writings

- BELLINI, G. (1997), *Nueva historia de la literatura hispanoamericana*, Madrid, Castalia.
- FRANCO, J. (1990): *Historia de la literatura Hispanoamericana*, Ariel.
- GOIC, C. (1998), *Historia y crítica de la Literatura Hispanoamericana*, Tomo III, Época contemporánea, Barcelona, Crítica, S.A.
- GUTIERREZ, R. (2000): *Historia del arte Iberoamericano*, Lungweg ediciones
- LEYMARIE, I. (1997): *La música latinoamericana*, ritmos y danzas de un continente, Ediciones B.
- ORTIZ GAITAN, J. (2010): *El muralismo mexicano: Otros maestros*, Editorial Universidad Nacional Autónoma de México.
- PÉREZ MURILLO, D y FERNÁNDEZ FERNÁNDEZ, D. (COOR) (2002): *La memoria filmada: América Latina a través de su cine*, Lepala.
- RAUDA JAMIS, (1988), *Frida Kalho*, Editorial Circe.

