COURSE: SPANISH CINEMA II

VIDEOCONFERENCE

Language	Spanish
Minimum level of Spanish language required	From Beginner
Hours of instruction	45
Credits	6 ECTS

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.

Course description

The objectives of the course are to critically discuss the films analyzed in class and to use film to deepen knowledge of conversational Spanish (formal and informal registers, dialects, etc.) and the Spanish sociopolitical and cultural reality

Methodology

In all sessions, before showing the film, students will work on:
-   The synopsis
-   Cast credits
-   Crew credits
-   Reviews of the film
-   The cinematographic career of the director
-   Filmography
-   The argument and themes of the film *
-   Characters and their relationships
-   The sociocultural and historical framework of film
-   The lexical field (vocabulary and idiomatic expressions)

   *The argument is considered the story or issue addressed in the film.. It could be based on real or fictitious events, or be an adaptation of a literary work.

Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

30% Continued work through the Campus Virtual
30% Participation in the videoconferences and tutorials
40% Exam or written work

Programme

During the course, films and excepts will be analyzed from some of the most representative work in Spanish film, from its origins to the present day. Some of the output of the most acclaimed authors will be analyzed, including Buñuel, Bardem, García Berlanga, Saura, etc. and there will be a particular focus on some productions by the most relevant directors: Almodóvar, Trueba, Amenábar, Medem, Emilio Martínez Lázaro, Inés París, and Daniela Fejerman, among others.

Some films that are usually analyzed are: *Belle Époque by* Fernando Trueba; *Volver* by Pedro Almodóvar; Mar adentro by Alejandro Amenábar or *El otro lado de la cama* by Emilio Martínez-Lázaro or *La lengua de las mariposas* by José Luis Cuerda, among others.

In addition, titles from current film listings will be analyzed to introduce students to the cinematography of each year.

In the first class session, the student will be given the list of films that will be analyzed during the course.

Bibliography

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ZABALA, J. Y OTROS (2007) *El cine español contado con sencillez*. Madrid, Maeva.