

COURSE: ART IN SPAIN: FROM THE MEZQUITA OF CÓRDOBA AND THE CATHEDRAL OF SANTIAGO TO GAUDÍ, PICASSO AND DALÍ II VIDEOCONFERENCE

Language	Spanish
Minimum level of Spanish language required	From Intermediate
Hours of instruction	45 h
Credits	6 ECTS

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.



Course description

The aim of this course is to provide an overview of the main expressions of art in the Iberian Peninsula, from its origins to the present day. We will study major monuments such as Romanesque churches, gothic cathedrals or *modernista* buildings, as well as the main painters and sculptors, including El Greco, Velázquez, Murillo, Goya, Picasso or Dalí.

Methodology

Each session will include a presentation of the topic based on a power point. Students will be expected to participate actively.

The class will be complemented graphic documentation of the city's main monuments and museums.

Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

30% Continued work through the Campus Virtual

30% Participation in the videoconferences and tutorials

40% Exam or written work

Programme

- Francisco de Goya, the first modern painter.
- Neoclassicism: architecture, sculpture and painting.
- Romanticism.
- Historical painting.
- Impressionism in Spain.
- Modernisme: Gaudí, Domènech i Montaner, Puig i Cadafalch.
- Pablo Ruiz Picasso.
- Salvador Dalí: Surrealism.
- Joan Miró.

Bibliography

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PÉREZ SÁNCHEZ, A. (1990): *Goya*, Barcelona, Planeta

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URRUTIA, Á. (1997): *Arquitectura española siglo XX*, Madrid, Manuales Arte Cátedra.

YARZA, J. (1979): *Arte y arquitectura en España 500-1250*, Madrid, Manuales Arte Cátedra.

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The class will be complemented by visits to the city's main monuments and museums.

