

COURSE: UNDERSTANDING AND WRITING IN SPANISH II

VIDEOCONFERENCE

Language	Spanish
Minimum level of Spanish language required	From Intermediate
Hours of instruction	45 h
Credits	6 ECTS

Introduction

The Spanish culture courses by videoconference are spread out over the semester. During this time, the student has access to the study materials, a syllabus of practical exercises, complementary self-learning materials, etc. offered weekly in the Campus Virtual so the students can work with it whenever they want. These materials, alongside synchronous group videoconferences (from Monday to Thursday) or asynchronous depending on the time zones (almost half of the course hours), and individualized tutorials also by videoconference (almost half of the course hours), as well as the use of forums to be in contact with the class group will be the basis of your learning.

The personalized attention, the professionalism of our teachers, the quality of the materials and constant feedback are our guarantee of success.

Course description

During the course, students will work on the acquisition of strategies to interpret and construct written texts of different types and genres, with an emphasis on processes of reading comprehension, planning, writing and review. This course is particularly designed for intermediate level foreign students.

Methodology

Writing is the result of a complex process to capture an idea so that it can be interpreted by the intended reader. With this objective, in each session a specific model of text is observed and analysed, and a text with similar characteristics is drawn up. During the sessions, students will carry out reading activities and analyse written texts, and undertake tasks relating to the planning, development and organisation of ideas. In addition, there will be a focus on the use of connectors and the distribution of content in paragraphs.







Certification and assessment

During the course, the student will do continued work through the virtual campus with the materials provided by the teacher. Also, will participate actively in the group videoconferences, the forums and the individualized tutorials, by videoconference too.

To obtain the ECTS credits a final grade will be necessary, based on the following percentages:

30% Continued work through the Campus Virtual 30% Participation in the videoconferences and tutorials 40% Exam or written work

Programme

- Text types and genres
 - Descriptive text. Objective and subjective description
 - o Narrative texts: logbooks
 - Expository-argumentative texts: specialised articles
 - o Argumentative text: letters to the editor; opinion columns
 - o The text of dialogue: journalistic interviews
 - The professional environment: electronic mails
- Interpretation and construction of texts II
 - o Analytical reading and the structure of the text: read like a writer
 - o Adaptation to the communication objective: write with the reader in mind
 - o Planning: from a rain of ideas to concept maps
 - o Composition: from the sentence to the paragraph, from the paragraph to the text
 - o Revision: style and spelling
- · Read and write in line II
- Connective resources II
 - Connectors for structuring information
 - The argument operators
 - o Counter-argumentative connectors
- Discourse strategies II
 - Subjectifying strategies in the interpretation and production of texts
- Register
 - o Text interpretation: adaptation to the communication situation
 - o Text production: lexical precision

Bibliography

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- IGLESIAS, I. (2001): A toda página, Madrid, Edinumen.
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