

LEVEL B2.1

Objectives

At the end of the course the student should be able to:

- 8. Understand and produce social constructions in formal and informal contexts as well as making simple enunciations related to personal experiences, events and needs of daily life.
- 9. Understand and produce texts of a descriptive, expositive and narrative nature related to personal experiences, facts and events that take place in daily, life in the realm of orality.
- 10.Master communication in face to face conversations and telephone calls. Formal and informal register.
- 5. Elaborate written texts which explain, describe or narrate aspects related to the subjects and contents of this level. To understand and write personal and formal correspondence
- 6. Understand in a global way, information and opinions transmitted through media, as well as simple literary texts

Functional contents

1. To narrate I

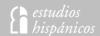
- 1.1. To narrate following the prototypical process
- 1.2. To insert descriptive sequences of people, objects, places and circumstances. Objective and subjective point of view: aspectualization.
- 1.3. Insert dialogical sequences of indirect style in the indicative

2. To express opinions and attitudes I

- 2.1. To ask for and to express opinions
- 2.2. To express agreement and disagreement. To ask for agreement.
- 3. To ask for and express judgements I
- 4. To express knowledge, lack of knowledge I
- 5. To express and ask about the skill to do something I
- 6. Affirmation and negation of certainty and evidence I
- 7. Formulate a hypothesis and express possibility







8. Affirmation and negation of obligation and necessity

9. To express likings, preferences and interests I

- 9.1. To ask about and express likings and interests
- 9.2. To ask about and express preferences
- 9.3. To express indifference

10. To express wishes, feelings and sensations I

- 10.1. To express wishes. Different degrees of possibility
- 10.2. To express feelings
- 10.3. To express physical and emotional sensations

11. Influence on others II

- 11.1. To give an instruction or an order in a gentle manner or a covered up way
- 11.2. To offer and invite
- 11.3. To accept and reject
- 11.4. To propose and suggest
- 11.5. To ask for help, for permission, for a favour, etc...
- 11.6. To prohibit
- 11.7. To advise
- 11.8. To urge, to calm down, to console, etc...

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12. Social uses of language under informal and formal circumstances:

- 12.1. To greet and bid farewell
- 12.2. To introduce and react to an introduction
- 12.3. To apologize and how to react to an apology
- 12.4. To be grateful
- 12.5. To express oneself in other social situations
- 12.6. To express courteous wishes

13. How to structure the discourse I

14. Spelling I

- 14.1. Spelling of capital letters, lower case and verbal forms
 - 14.2. Accentuation: distinction between types of words and general accentuation rule in polysyllabic words. Diphthongs, triphthongs and hiatuses. Diacritical accent
 - 14.3. Punctuation: Basic uses of full stop, hyphen and coma; interrogation and exclamation marks; parenthesis; suspension marks.

Grammar contents

1. The substantive

- 1.1. Types of substantive
- 1.2. Gender and noun







2. The article

- 2.1. With or without anaphoric value
- 2.2. Syntactic distribution
- 2.3. Absence of determination

3. Demonstratives

- 3.1. Values and meaning
- 3.2. Syntactic distribution

4. The personal pronoun

- 4.1. Subject pronoun
- 4.2. Unstressed pronouns as Direct Object
- 4.3. Unstressed pronouns as Indirect Objects
- 4.4. Contrast and combinations of unstressed pronouns as direct and indirect complement.

5. Interrogatives

- 5.1. Who, how much etc. "quién/quiénes, cuánto/cuánta/ cuántos/cuántas, etc."
- 5.2. Contrast where and how
- 5.3. Relatively free order of postverbal elements
- 5.4. Coordinate interrogatives

6. Exclamatives

7. The Adverb and adverbial locutions:

Temporal complements anaphorically oriented

8. Prepositions

9. The verb I

- 9.1. Indicative
 - 9.1.1. Present: modal values
 - 9.1.2. Present perfect
 - 9.1.3. Preterit
 - 9.1.4. Imperfect: modal values
 - 9.1.5. Pluperfect
 - 9.1.6. Contrasts
 - 9.1.7. Future: modal values
 - 9.1.8. Conditional: value of probability in the past
- 9.2. Subjunctive
 - 9.2.1. Present
 - 9.2.2. Imperfect: form and values
- 9.3. Clauses with subjunctive pointing present and future coordinates
 - 9.3.1. Substantive coordinates: desire, emotions, judgements, thoughts and opinion. Impersonal constructions of certainty with negation
 - 9.3.2. Relative subordinates
 - 9.3.3. Temporal and final subordinates, and of delimitation
 - 9.3.4. Concessives subordinates which imply indifference
- 9.4. Imperative: affirmative and negative
- 9.5. Non personal forms









10. The Nominal Syntagm I

- 10.1. Concordance, complements and modifiers
- 10.2. Argumental and non argumental complements

11. El Verbal syntagm I

Nucleus and complements

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