

LEVEL B2.1

Objectives

At the end of the course the student should be able to:

8. Understand and produce social constructions in formal and informal contexts as well as making simple enunciations related to personal experiences, events and needs of daily life.
9. Understand and produce texts of a descriptive, expositive and narrative nature related to personal experiences, facts and events that take place in daily, life in the realm of orality.
10. Master communication in face to face conversations and telephone calls. Formal and informal register.
5. Elaborate written texts which explain, describe or narrate aspects related to the subjects and contents of this level. To understand and write personal and formal correspondence
6. Understand in a global way, information and opinions transmitted through media, as well as simple literary texts



Functional contents

1. To narrate I

- 1.1. To narrate following the prototypical process
- 1.2. To insert descriptive sequences of people, objects, places and circumstances. Objective and subjective point of view: aspectualization.
- 1.3. Insert dialogical sequences of indirect style in the indicative

2. To express opinions and attitudes I

- 2.1. To ask for and to express opinions
- 2.2. To express agreement and disagreement. To ask for agreement.

3. To ask for and express judgements I

4. To express knowledge, lack of knowledge I

5. To express and ask about the skill to do something I

6. Affirmation and negation of certainty and evidence I

7. Formulate a hypothesis and express possibility

8. Affirmation and negation of obligation and necessity

9. To express likings, preferences and interests I

- 9.1. To ask about and express likings and interests
- 9.2. To ask about and express preferences
- 9.3. To express indifference

10. To express wishes, feelings and sensations I

- 10.1. To express wishes. Different degrees of possibility
- 10.2. To express feelings
- 10.3. To express physical and emotional sensations

11. Influence on others II

- 11.1. To give an instruction or an order in a gentle manner or a covered up way
- 11.2. To offer and invite
- 11.3. To accept and reject
- 11.4. To propose and suggest
- 11.5. To ask for help, for permission, for a favour, etc...
- 11.6. To prohibit
- 11.7. To advise
- 11.8. To urge, to calm down, to console, etc...



12. Social uses of language under informal and formal circumstances:

- 12.1. To greet and bid farewell
- 12.2. To introduce and react to an introduction
- 12.3. To apologize and how to react to an apology
- 12.4. To be grateful
- 12.5. To express oneself in other social situations
- 12.6. To express courteous wishes

13. How to structure the discourse I

14. Spelling I

- 14.1. Spelling of capital letters, lower case and verbal forms
- 14.2. Accentuation: distinction between types of words and general accentuation rule in polysyllabic words. Diphthongs, triphthongs and hiatuses. Diacritical accent
- 14.3. Punctuation: Basic uses of full stop, hyphen and coma; interrogation and exclamation marks; parenthesis; suspension marks.

Grammar contents

1. The substantive

- 1.1. Types of substantive
- 1.2. Gender and noun

2. The article

- 2.1. With or without anaphoric value
- 2.2. Syntactic distribution
- 2.3. Absence of determination

3. Demonstratives

- 3.1. Values and meaning
- 3.2. Syntactic distribution

4. The personal pronoun

- 4.1. Subject pronoun
- 4.2. Unstressed pronouns as Direct Object
- 4.3. Unstressed pronouns as Indirect Objects
- 4.4. Contrast and combinations of unstressed pronouns as direct and indirect complement.

5. Interrogatives

- 5.1. Who, how much etc. "quién/quiénes, cuánto/cuánta/ cuántos/cuántas, etc. "
- 5.2. Contrast where and how
- 5.3. Relatively free order of postverbal elements
- 5.4. Coordinate interrogatives



6. Exclamatives

7. The Adverb and adverbial locutions:

Temporal complements anaphorically oriented

8. Prepositions

9. The verb I

- 9.1. Indicative
 - 9.1.1. Present: modal values
 - 9.1.2. Present perfect
 - 9.1.3. Preterit
 - 9.1.4. Imperfect: modal values
 - 9.1.5. Pluperfect
 - 9.1.6. Contrasts
 - 9.1.7. Future: modal values
 - 9.1.8. Conditional: value of probability in the past
- 9.2. Subjunctive
 - 9.2.1. Present
 - 9.2.2. Imperfect: form and values
- 9.3. Clauses with subjunctive pointing present and future coordinates
 - 9.3.1. Substantive coordinates: desire, emotions, judgements, thoughts and opinion. Impersonal constructions of certainty with negation
 - 9.3.2. Relative subordinates
 - 9.3.3. Temporal and final subordinates, and of delimitation
 - 9.3.4. Concessives subordinates which imply indifference
- 9.4. Imperative: affirmative and negative
- 9.5. Non personal forms

10. The Nominal Syntagm I

10.1. Concordance, complements and modifiers

10.2. Argumental and non argumental complements

11. El Verbal syntagm I

Nucleus and complements

Bibliography

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